Biography

Linda Stillman is an artist whose main focus is on investigating concepts of time, memory and nature. She works in various media: painting, drawing, collage, photography, sculpture and installation. Her work is eclectic, but consistently concept based and influenced by a minimalist sensibility.

The country and her gardens provide her with inspiration and raw materials for her art. Found objects and the detritus of everyday life also fuel her work.

She has been awarded fellowships and residencies at the Virginia Center for Creative Arts (VA & France), the New York Foundation for the Arts Mark program, the Wave Hill Winter Workspace and The Studios at Mass MoCA. Her work has been featured in many solo and group exhibitions in galleries and museums around the country including the Brooklyn Museum, the Dorsky Museum, Hunter College Art Galleries, the Arts Club of Chicago, and the Visual Arts Center of New Jersey. Stillman’s art work has been reviewed in numerous publications including the New York Times and Hyperallergic. Her art is included in many private and public collections such as the Dorsky Museum and Memorial Sloan Kettering Cancer Center. Stillman is a graduate of the University of Pennsylvania (BA), the School of Visual Arts and Vermont College of Fine Arts (MFA).